CADET STORIES.

How the Game Was Won.

BY WILLIAM WALLACE WHITELOCK Author of "When the Heart Is Young."

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THE football game stood 5 to 0 in tavor of the Anderson High School and the first half was over. Moreover, Ten Eyck, the cadets' crack halfback, had been hurt five minutes after the start of the game and was forced to retire in favor of a substitute. The Academy's prospects began to look black. And this was the star game of the year, on the winning of which the corps' heart was set. The High School and the Academy were old rivals, between whom fortune had divided her favors pretty equally. In consequence each institution had made strenuous efforts to bring its team to the highest point of efficiency possible. So confident were the Anderson boys of victory that their captain had openly boasted that he would "wipe up the earth" with the cadets. And in a sense he was making good his threat, for was it not practically the same to be beaten 5 to 0 as 50 to 0? Certainly the bitterness of defeat could not be added to.

This was true in regard to the feelings of Henry Haswell, at least, as he trudged monotonously up and down beneath the trees in dress suit and with musket over his shoulder. For the first time Henry was on the fourth delinquency, and he was therefore forced to walk guard during the four hours of Saturday afternoon. And for the first time be was to have played halfback in the game that afternoon. It seemed almost beyond the limit of self-control not to throw down his musket and rush into the struggle which was taking place under his eyes.

"Step up there more lively, Mr. Haswell!" came the strident voice of "Slouchy" George Morely, the instructor in chemistry and the man responsible for Henry's present predicament. Some mem ber of the third class had left the water running in the chemical laboratory, to the consequent damage of the room, and as Henry had been the last in the place he was held responsible. Wherefore he was now parading up and down on his endless course, instead of helping to stem the tide of defeat.

"Confound Haswell" gr

of defeat.
"Confound Haswell!" growled Garibaldi,
the Irish captain of the team, whose real
name was Murphy. "Why couldn't he
wait till we didn't need him to get into

At that moment sounded the referee's whistle for the renewal of the game, and shedding sweaters and military cloaks, the two teams trotted out on to the field. The halves were of only thirty minutes duration, so that but little time remained for the cadets to overcome their opponents' lead

He's black in a pot in the sea; In a pot on land, red is he.



THE FISH THAT KNOCKED ON THE WINDOW.

BY FRANK B. MOORE.

EENEY PEARL was the daughter of a fisherman. Her father lived in a bost house on the shores of the great Mis-souri River where it flowed swiftly by the earth walled foundations of a populous

souri River where it flowed swiftly by the earth walled foundations of a populous Western town.

Behind Teeney's small frame house rose the high clay banks, with only here and there a sloping path rising to the top. To the front, and facing the great level plains which stretched away into the West, rolled the river. Piles held the boat house several feet in the air above the level of the waters.

Teeney's little playground beneath the boat, and in its shadow on the beach during the afternoon when the sun had melted the snow and warmed the earth, was stocked with the simple treasures that the moving tide had cast upon the shore.

Teeney's father was industrious. Every night he rowed far out into the river and cast his weighted lines into the water. Early in the morning Teeney stood on the bank and watched him draw them in and remove the cruel hooks from the fishes before they were taken to the market in the city. Idling along the shores and standing by the side of the deep places the little girl gradually came to know the playground of the finny creatures that had their home in the waters.

Around a little bend not far from her boathouse home Teeney one day discovered a great catfish in the bottom of a deep pool. It was a cool, shady spot and the big fish lay on the bottom when the day was hot, and Teeney could see it move its fins and roll its long tail about.

At first she was greatly pleased at her discovery. She thought she would run and tell her father about the fish. It was much bigger and longer than any she had ever seen him draw from the river. But the big fish looked so peaceful and innocent that she resolved to let it alone. This determination became fixed when one day she saw several little fish swim and circle around the big fish.

Teeney concluded that they were its children and that the pool was their home.

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Teeney concluded that they were its children and that the pool was their home. She said to herself:—

"I will let the poor fishes live in their home down deep in the water."

Every day she carried bread to the pool and dropped it into the water, and she laughed with glee as she watched the big fish bite it and all the little ones swim around after the crumbs. By and by the big fish began to watch for the little girl, and it would rise to the surface to take its dinner of bread from her hand. Many hours were spent by lonely Teeney with her strange companion of the deep.

One morning Teeney's father said he would take his lines and fish in the pools along the shore. Her heart filled with dread for the fate of her friend. While her father was preparing for his excursion she ran to the pool and hurled stones into it. The big fish rose to the surface and looked at the little girl. Its eyes seemed to wear an expression of grief. Teeney shouted:—



Cut out the pieces and put them together so as to make a trick monkey, which can be changed into a great many different positions, the parts still fitting perfectly. The pieces marked A are the upper joints of the legs, that marked B the upper joint of the right arm, that marked C the upper joint of the left arm. Paste the monkey on a cardboard background in the position you think funniest and paint attractively. For the best monkeys the Herald will give noice of games or color outfits. Address Box 2,000, Station E, New York city.



















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